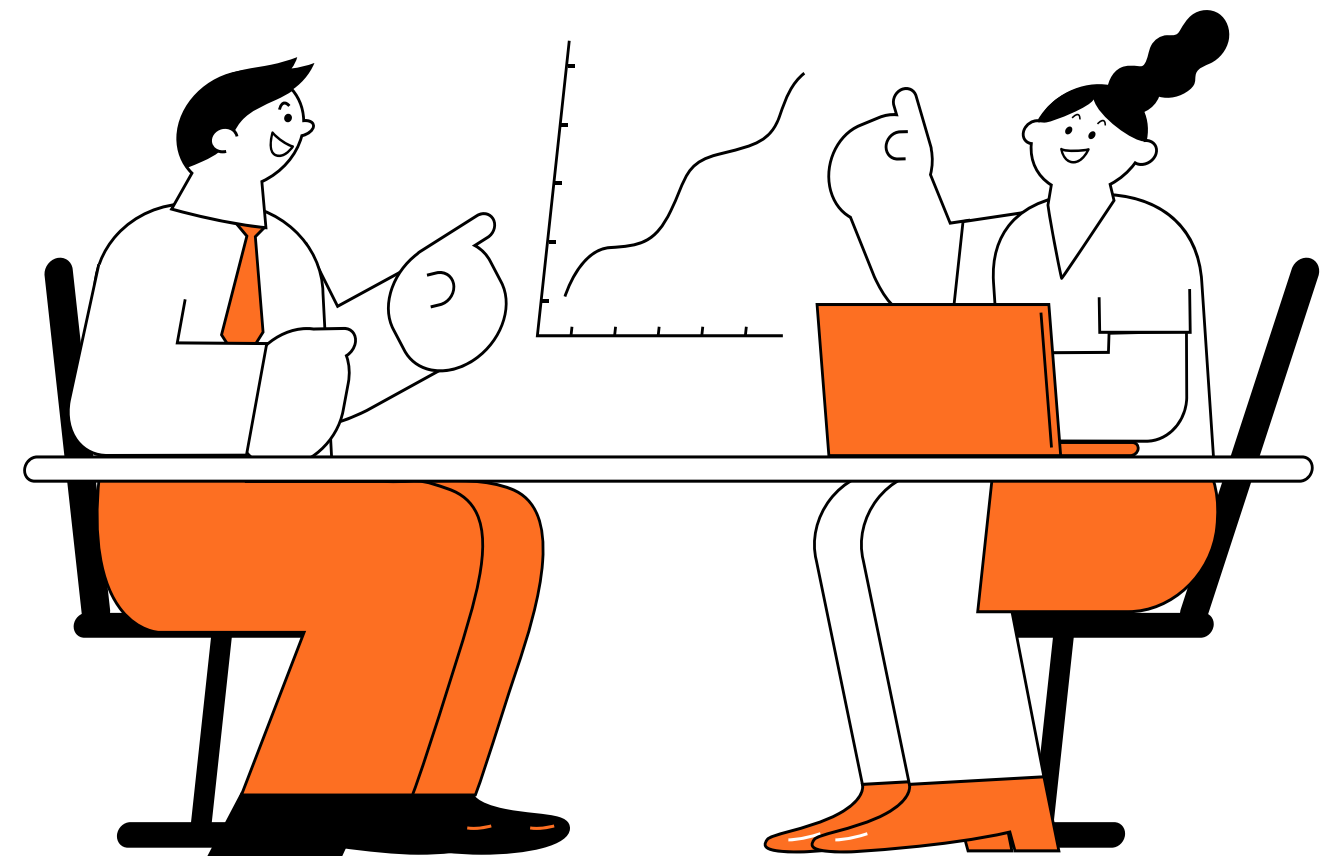


# 전북대학교 영자신문사

## The JBNU lobe

2023 수습기자 모집 설명집

전북대학교 영자신문사 편집장 박지우  
e-mail: [globe@jbnu.ac.kr](mailto:globe@jbnu.ac.kr)



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The **JBNU**  **lobe**

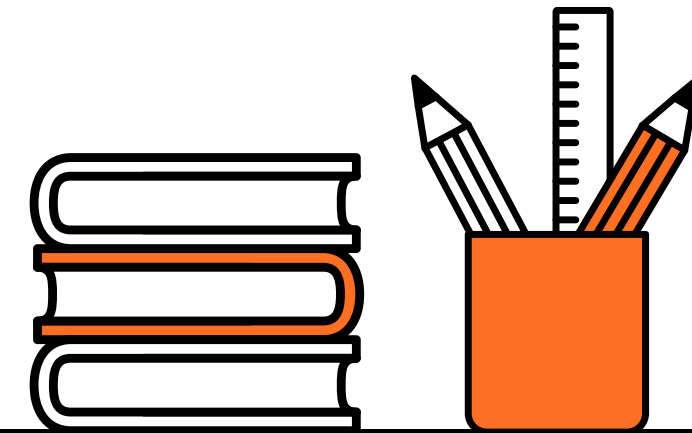
# About Us

## 학내 공식 언론사

전북대학교 영자신문사는 1980년에 창간된 전북대학교 공식 언론사입니다. **두 달에 한 번** 28면의 영문 잡지를 발행하며 온라인 및 오프라인에 배부하고 있습니다.

## 자유롭고 수평적인 분위기

부서는 사회부, 문화부, 대학부로 나뉘어 있으며 타 부서의 주제도 자유롭게 작성할 수 있습니다. 구성원의 의견을 적극적으로 수용하여 보다 더 나은 기사를 발행하기 위해 노력합니다.



소속	전북대학교 신문방송사
홈페이지	<a href="https://zrr.kr/8K9V">https://zrr.kr/8K9V</a>
위치	전북대학교 제1 학생회관 3층 영자신문사 편집국

# Articles

## Cover Story

- 잡지의 메인 기사
- 해당 호의 표지이자 얼굴

## Cover Story

## On Campus

- 교내 주요 사건과 소식
- 독립적 보도로 공정한 기사 작성

## On Campus

## People

- 전북대 출신 인물
- 지역 예술인 등 인터뷰

## People

## One Day Event

- 원데이 클래스 체험 수기
- 소소한 팁과 전문가 의견까지

## One Day Event

## Culture

- 문화에 관한 기사
- 특정 세대나 지역 문화 등

## Culture

## Social Scope

- 사회적 문제를 다루는 기사
- 전문가 인터뷰로 신뢰도 UP!

## Social Scope

## Exchange Diaries

- 외국인 유학생의 한국생활
- 문화 차이와 학교 활동 등

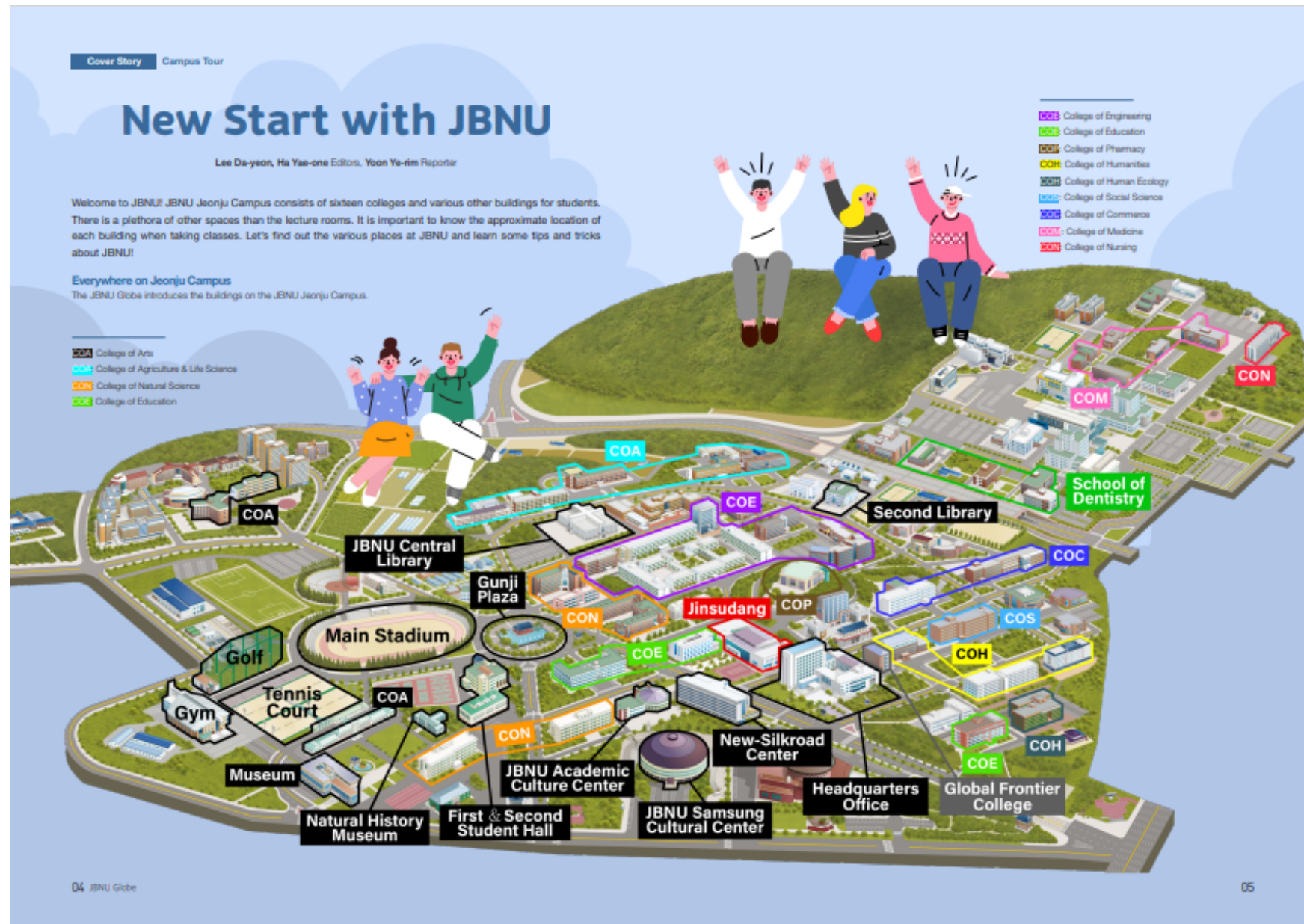
## Exchange Diaries

## Jeonju Library Tour

- 전주시 도서관 투어
- 시립도서관부터 특화도서관까지

## Jeonju Library Tour

# 3월호 주요 기사 살펴보기



## #CoverStory

슬기로운 학교생활을 위한 꿀팁 모아보기

## #강의실찾기

캠퍼스 지도와 주요 건물들 소개 및 안내

## #새내기팁

전북대의 학생복지와 신입생 질의응답까지!

# 3월호 주요 기사 살펴보기

People Baewoodcompany



Have you ever seen a performance in Jeonju? Here is a creative group that consists of young people in Jeonju. 'Baewoodcompany' was co-founded in 2014 by CEO Song Won and Park Min-sung, and has about a hundred members. Their dream aims to produce art in solidarity with the community's underprivileged.



**Unite People with Art, Baewoodcompany**  
Baewoodcompany creates works of art based on performing arts, and conducts art education through them. There are about eight members who perform mainly for Baewoodcompany, with each having no specific role. Instead, they take on the project they want to do and volunteer to be in charge of it. They also visit the art education site with issues related to school violence, environment, or gender. In addition, they are holding workshops and meetings among themselves with the aim of providing what young artists need in the region. The keynote of Baewoodcompany is to unite people with art. In fact, the purpose of their establishment was for self-fulfillment, but later embodied the desire to connect the community with the socially disadvantaged, along with incorporating meaningful social values into their art.

### Constantly Preparing to Communicate with the Audience



Song won said that the most memorable performance during her eight-year career was <Attachment Form 01\_Resume> in 2021. The performance is called '청부마의 사십이 이력서' in Korean. She said, "It was the first performance we did in Seoul." She added, "It was the largest audience I had performed in front of in eight years, so I received a lot of reviews about this performance. The process of making a performance is precious, but I found that I am very happy to receive an immediate response from the audience." Then Song said that there is a co-created performance called <Ondevilla>, which was made last year. It is a family drama about Ondevilla. It is a story about the protagonist chasing her dream. In addition, there is a play called <Failure Star K>. If the play is selected to run again, Song won and her fellow actors will perform it. This play is about the struggles of a person who has failures in life, reference to the audition program called "Superstar K".

### Enduring Limited Budget and Undermanning

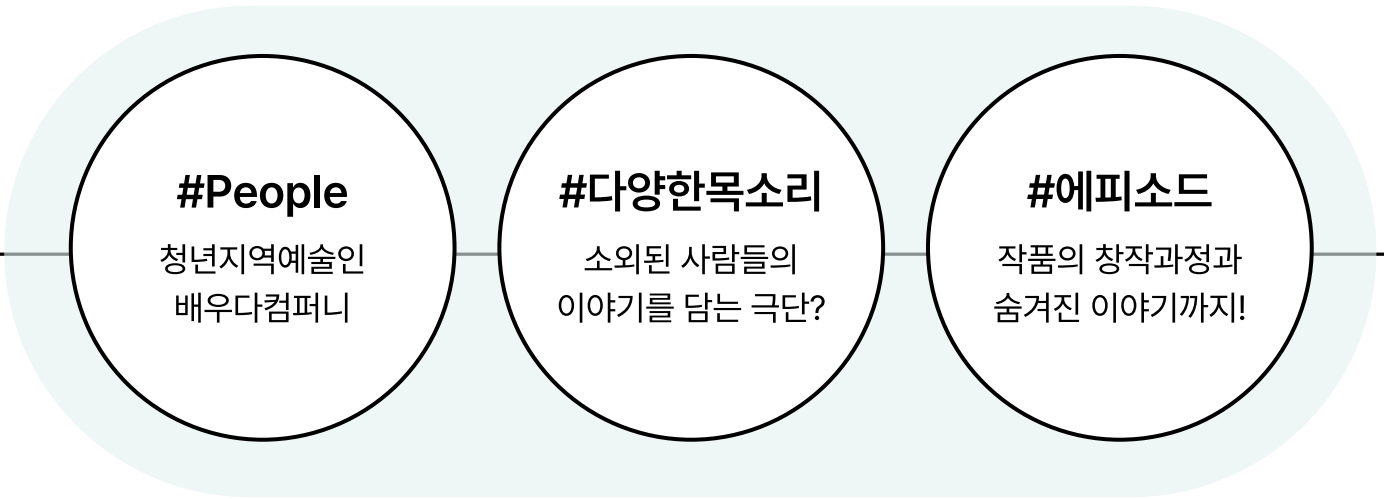
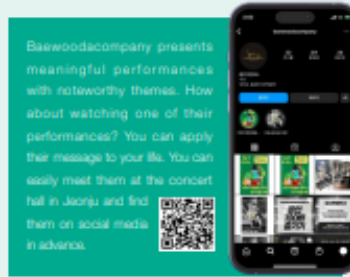
In the usual process of planning a performance, active communication takes place and the group members are not afraid of conflict. Likewise, there are no big difficulties in Baewoodcompany. In addition, members are not pursuing a profit, so conflict is less likely to occur. However, life was not without adversity for Baewoodcompany. The process of performing <Listener> was a difficult experience. It was performed at the Moak Hall of the Sori Art Center of Jeollabuk-do in 2019. Moak Hall is the biggest hall in the Sori Art Center of Jeollabuk-do, and its backstage is nearly as big as a soccer field. Song said, "we felt that it was difficult to fill such a large stage because there were only sixteen actors as well as a limited budget."

### Enduring Difficult Moment: COVID-19 and Cancellation

It was also a difficult time as COVID-19 began to spread. Song won's group performed a piece called <Attachment Form 01\_Resume> at Daehak-ro in 2021 and they were planning to have an encore concert in Jeonju that winter. It was an ambitious plan, but the situation of COVID-19 inevitably hindered progress. There was a member of the performance crew whose family member had become infected with COVID-19. Therefore, the performance was canceled because a government guideline at that time required the self-quarantine of anyone whose family was positive. Song said, "I think it was hard for us because it was unfamiliar. It is a theater principle that the performance proceeds no matter what, but this time it was broken. Thus, I was at a loss as to what to do next."

### Holding out, Comforting Someone

She realized that art groups are structurally most vulnerable after the cancellation of the performance. Her fellow actors had to bear the brunt of the damage caused by the cancellation. Although it was not easy to overcome, four people worked through it by sharing roles fairly with one another. Song won gave her point of view to local college students and local young artists at the end of the interview. She thinks everyone in life is struggling in their own way. She said "In my opinion, I am positive that young people like you are doing their best in life. Therefore, I just want to tell you that Baewoodcompany's presence can give you comfort. You can find solace in realizing that we are holding out even if people don't realize it."



# 3월호 주요 기사 살펴보기

One Day Event Stained Glass Art

## How to Catch Peaceful Light

Park Ji-woo Editor-in-Chief, Kim Doe-hye Reporter



Have you heard of stained-glass art? This is the art that uses glass to make various objects used in daily life. Unlike other materials, glass is transparent and uniquely reflects and refracts light. If you hang a suncatcher in your room, your everyday objects glimmer beautifully. In Jeonju, there is a handicraft studio where you can experience stained-glass art. The JBNU Globe visited it and experienced creating stained glass. Shall we take a look at the process?

When I arrived at Yuri Viche, a studio where we can experience stained-glass art, I felt good even before I went in. I was greeted with small items that shone in the sun. In particular, that day was very fine, and it made me feel as if I were shiny and beautiful. Thus, if you want to join the class, I recommend you visit on a sunny day. There are so many brilliant and lovely items that are impossible to capture in a picture. When I entered the studio, the instructor welcomed me joyfully. People who take one-day classes are often first-timers, so she relaxes attendees by starting off with some light chat. I sat down after donning a work apron, sleeve protectors, and gloves. A sign in front of the desk lists in detail precautions to take during the class, the order of classes, the tools' names, and their usage. The class started after we took a moment to read it carefully. Before I started making suncatchers, I listened to an explanation about how to cut glass and I practiced using a glass cutter. During the process, I learned how to handle not only glass cutters but all the tools, such as running pliers and breaking pliers.

**1. Glass Cutters:** These are used to cut glass. The top part of the glass cutter contains oil. The oil reduces friction when pressed, allowing the blade to be used longer and helping it to cut smoothly.

**2. Running Pliers:** They are useful for cutting curves. They are mainly used to break off large pieces.

**3. Breaking Pliers:** They are used for breaking off pieces of glass. They are mainly used to split off small pieces.

**Tip 1** It's okay not to cut all the winding sides at once. Try to use the glass cutter vertically as much as possible. If the glass cutter is tilted and under pressure, not only does it make it difficult to cut on the line properly, but it can also cause small fragments to form when splitting the glass later. Additionally, don't forget to sweep away pieces of glass from time to time.

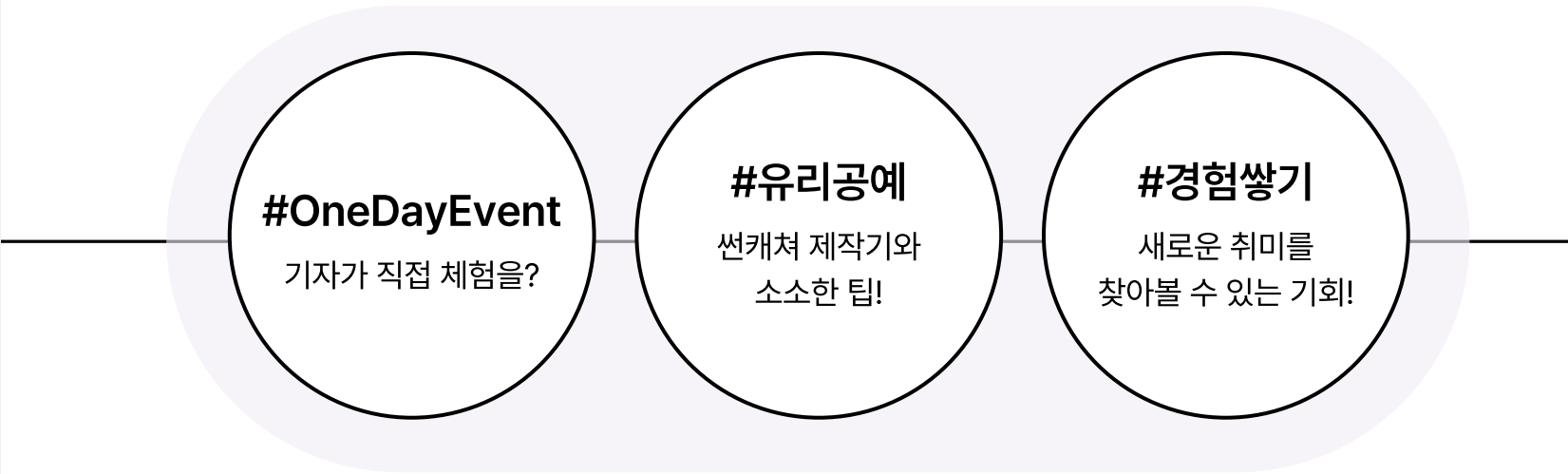
**Caution** Make sure to wear protective equipment. The temperature of the soldering iron is very hot, so extreme caution is needed. If you play around or fail to concentrate on your work, you may have an accident. Safety is the most important thing!

It was nearly done! The next step was to put copper tape on the edges of the trimmed glass. This is essential before the next step is taken. The copper tape should be attached to the front and back as evenly as possible. That way you can make a nice border that will not fall off. It was difficult for me to attach the tape along the curves, but I was able to complete it with the instructor's assistance. Before I moved on, I had to wear sanitary gloves and electric gloves. The next step was soldering. I changed the color of the copper tape through soldering to silver. When my turn was over, the instructor perfected the work. After trimming the bumpy parts and attaching a link to connect them, she washed the pieces.

The final step was to pick the other three pieces of glass. A total of five pieces of glass are used for the suncatcher, so I had to choose three more in addition to the two I made. After I chose the rest of the pieces and arranged them, I wove them together using loops. Then it was over! I was able to make my own suncatcher in this class. A suncatcher glimmering in the sunlight is a beautiful sight to behold. The process of making it was not easy, so the finished product felt more precious.

A rainbow now appears in my room every time there is sunlight glinting through my window. It was not too difficult after all to capture sunlight! Like a suncatcher's name suggests, good vibes seem to seep into my room. Do you want to capture the light? If so, why don't you make your own special suncatcher?

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# 3월호 주요 기사 살펴보기

Culture Youth Jeonju

## Connection between Youth and Jeonju

Park Ji-woo Editor-in-Chief, Yoon Ye-rim, Jo Soo-jin Reporters

Are you preparing to get a job or want to experience various activities? There is a space for young adults operated by Jeonju City. It's called Youth Jeonju, in Korean called "청년이음전주". The word "청년" means young adults in English. The word "이음" is vital for the name of the space, which means "connection" in English. When translated, this space means connecting the youth with Jeonju. It not only connects youth with Jeonju but also with other youth. Furthermore, its role connects youth and all generations. It is a space created to help you live a more prosperous life.



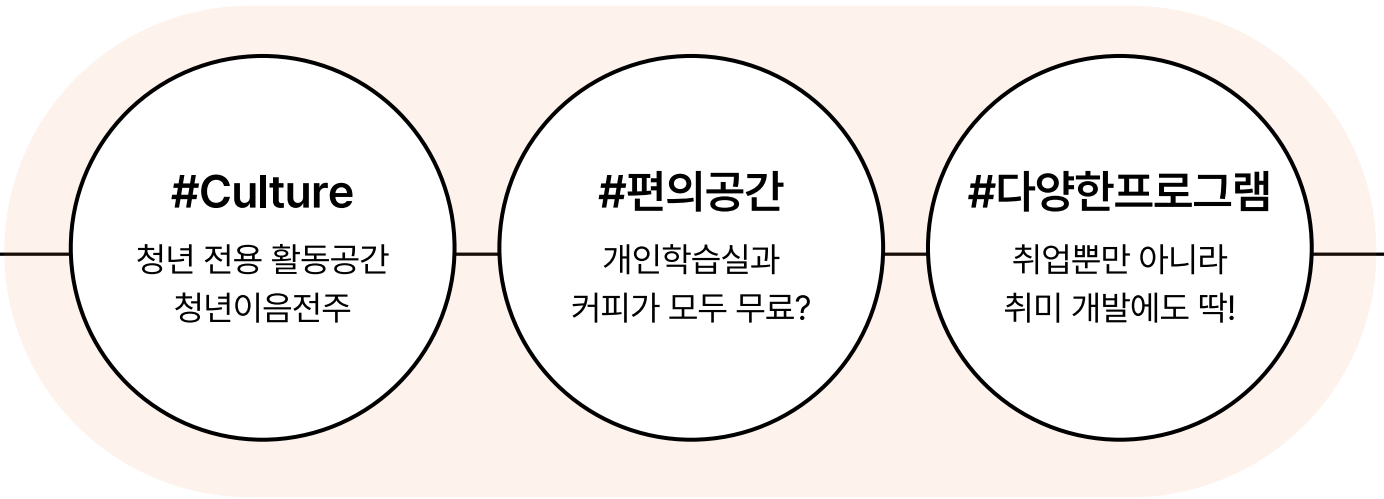
1. Post-its for Communication  
In front of the door, post-its are prepared to take visitors' suggestions. Visitors write down feedback or what they want relating to the overall operation of Youth Jeonju. These help the center develop. If visitors recommend a book on the post-it, the center prepares a book on the bookshelf. The programs work the same as the book suggestions. If you think of any suggestions while using the center, write them down on the post-it.

2. AI Interview Room  
When you enter Youth Jeonju, you can see the AI room on your left. In the AI interview room, you can use the AI mock interview system. It runs for two hours and can be used in preparation for actual interviews. It is available to three people a day. Therefore, if you want to use the AI interview room, you should call to make a reservation at the center.

3. Multi-purpose Room  
The Youth Jeonju center has a space for group activities located next to the communication space: the multi-purpose room. Visitors can hold or take seminars, Youth Jeonju programs, book clubs or youth organizational meetings, one-day classes, and other activities. There are lots of seats and desks so that many people can use this place. In addition, this room has a touch screen, which is large enough for everyone in the room to view during a presentation. Visitors can rent the room and use the screen for free, but they should make a reservation by contacting the center.

4. Communication Space and Shared Bookshelf  
Go straight after leaving the AI interview room, and there is a bookshelf and communication space. The communication space is not a room, it's an open area. It consists of wooden seats, comfy cushions, and other comfortable seating. There is also a saying written in Korean on the wall that encourages young people. This area was made for visitors to communicate freely with others anytime the center is open. Visitors can read books and chat while drinking tea or coffee. The books are on the bookshelf located next to the communication space. On the bookshelf, there are books that visitors recommended and books prepared for job seekers. Job seekers can read these books to study for the job they want. The center prepared not only study books but also self-help and motivational books for job seekers. A reservation is not necessary to use the communication space and read the books.

1, 3 ©Yoon Ye-rim / 2, 3 ©Park Ji-woo / 4 ©Jo Soo-jin





# Activities

## 대내외 행사 취재

대동제, 전대 문화의날과 같은 교내 행사부터  
전주의 다양한 축제와 같은 교외 행사까지!  
현장의 열기를 보다 가까이서 생생하게 지켜보고 싶다면?



<82호 Culture 경기전 왕과의 산책>

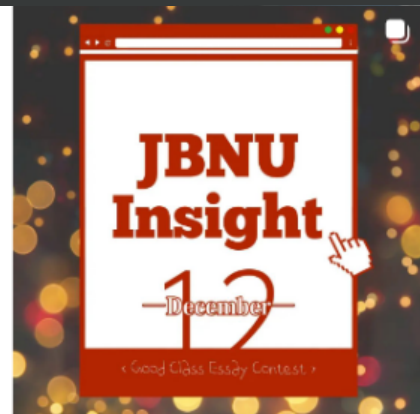
<84호 On Campus 전대 문화의날>

<83호 On Campus 대동제>

# Activities

## SNS 운영 및 홍보

유튜브, 인스타그램 콘텐츠를 제작해볼 수 있는 기회!  
이 외에도 홍보를 위한 홍보 부스 운영과 이벤트 진행 등  
다양한 활동을 해보고 싶다면?



<영자신문사 인스타그램 정기 콘텐츠>

<2023년 신문방송3사 홍보부스>

<영자신문사 유튜브 정기 콘텐츠>

# Activities

## 다양한 친목 도모의 기회

영자신문사 자체 MT, 학년 회식, 스튜디오 촬영 등 다양한 학과의 사람들과 함께 시간을 보내며 뜻깊은 활동을 하고 싶다면?



<2022 MT 및 스튜디오 촬영>

# Benefits

## A. 장학금

매 학기 '학교사랑 장학금'  
지급을 통한 등록금 감면 혜택!



## C. 개인 사무공간

공강시간 컴퓨터 및 프린터가 있는  
개인 사무공간과 냉장고, 전자레인지  
갖춘 휴게공간 자유롭게 이용 가능!



## B. 활동비


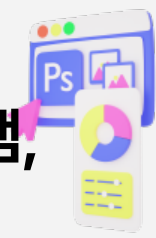

장학금, 취재비와 별도로  
매달 활동비 지급!  
(짝수달도 지급)



## D. 큰사람 포인트

매 학기 자동으로 지급되는  
큰사람 포인트로 손쉽게 BELT를!



이 외에도 DSLR 및 미러리스 카메라,  유료 편집 프로그램,   
국립대 육성사업 참여 (지원금 지급  ) 기회까지!

# Recruitment



## 01 지원서 다운로드

- 상단 QR 코드
- 전북대학교 홈페이지 공지사항
- 인스타그램 프로필 링크트리  
을 통해 지원서 다운로드

## 02 지원서 작성

- 모집 기간: 3월 6일 - 3월 22일  
(23:59 까지)
- 지원서 파일명 변경:  
수습기자 지원서\_학번\_이름

## 03 접수

- 이메일 접수: globe@jbnu.ac.kr
- 방문 접수:  
전북대학교 제1 학생회관 3층  
영자신문사 편집국

**전북대학교 영자신문사와 함께할 신입생을 모집합니다.**

지원서를 첨부해 메일로 보내주세요 :)

# FAQ

## Q1. 영어를 잘해야 들어갈 수 있나요?

**A.** 영어를 잘하지 않아도 괜찮습니다!  
The JBNU Globe의 모든 기사는 2명 이상의 기자가  
팀을 이뤄 작성하고 있으며, 최종 발행 전 원어민의  
피드백을 받아 오류를 점검 받습니다. 따라서 열정만  
있다면 영자신문사의 기자로 활동할 수 있습니다.

## Q3. 심사와 면접은 어떻게 진행되나요?

**A.** 1차 서류심사, 2차 필기시험 및 면접으로 수습기자를  
선발합니다. 면접은 3월 27일 또는 28일에 지원서  
내용을 바탕으로 약 30분간 한국어로 진행합니다.

## Q2. 영어와 관련된 학과여야 하나요?

**A.** 현재 전북대학교 영자신문사는 사범대학,  
공과대학을 비롯하여 사회과학대학, 자연과학대학,  
농업생명과학대학 소속의 기자로 구성되어 있습니다.  
이처럼 영자신문사에 관심이 있는 분이라면 학과와  
상관없이 영자신문사의 기자로 활동할 수 있습니다.

## Q4. 기자 활동은 언제부터 시작하나요?

**A.** 수습기자는 4월 3일과 4일, 이틀간의 수습기자  
트레이닝을 시작으로, 5월부터 7월호 발간 활동을 하며  
본격적인 기자생활을 시작합니다.

# Contact Us



## 카카오톡 채널

채널명: The JBNU Globe  
검색용 ID: @jbnuglobe



## 인스타그램

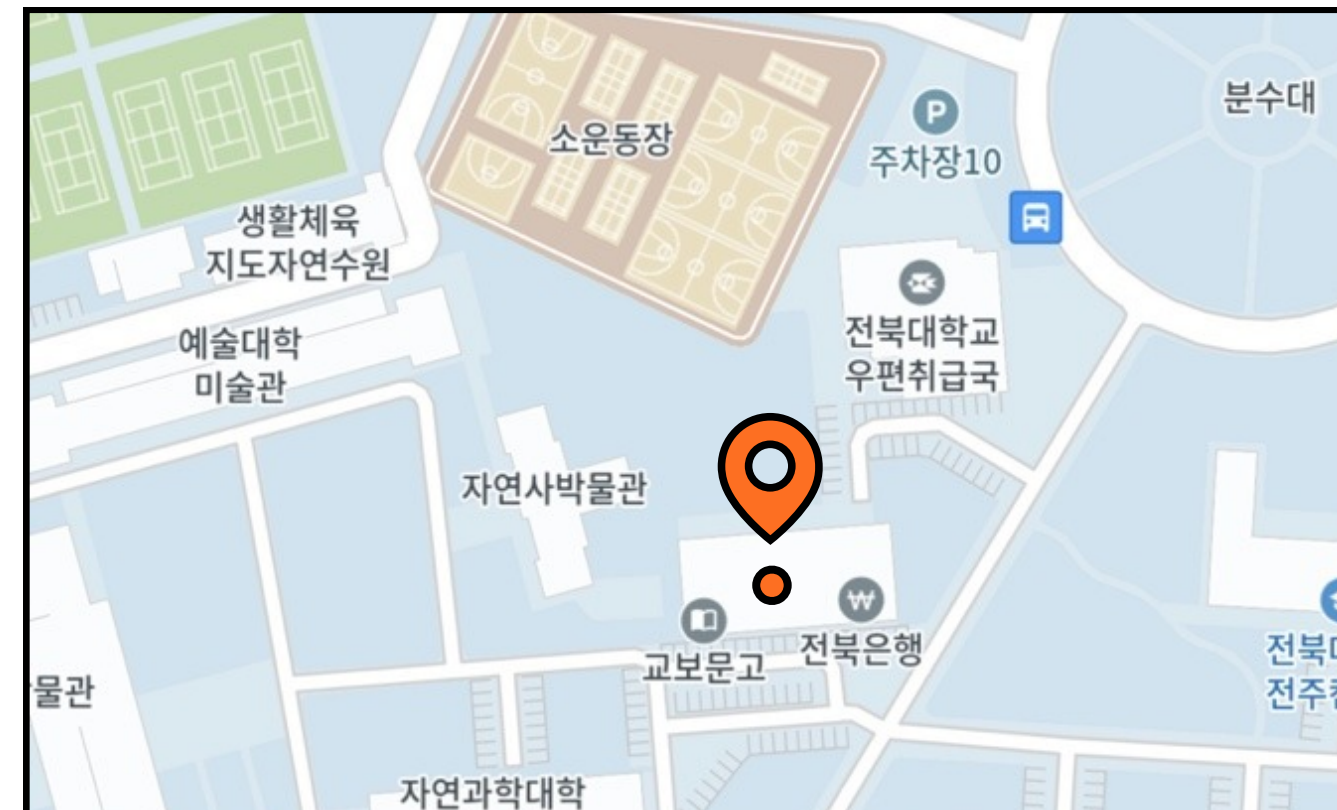
ID: @jbnuglobe



## 에브리타임

The JBNU Globe

"영자신문사는 늘 여러분 가까이 있습니다."



**주소** 전북대학교 제1 학생회관 3층 영자신문사 편집국

많은 관심과 지원 바랍니다.

# THANK YOU

전북대학교 영자신문사 편집장 박지우

e-mail: [globe@jbnu.ac.kr](mailto:globe@jbnu.ac.kr)

